

Reckoning  
with  
Winslow

# Homer

His Late  
Paintings and  
Their Influence

The Cleveland Museum of Art  
September 19-  
November 18, 1990

Columbus Museum of Art  
December 16, 1990-  
February 10, 1991

The Corcoran Gallery of Art  
March 16-May 12, 1991

October 29, 1990

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## ART MUSEUM EXTENDS SPECIAL EXHIBITION, RECKONING WITH WINSLOW HOMER: HIS LATE PAINTINGS AND THEIR INFLUENCE

The Cleveland Museum of Art is pleased to announce that its current exhibition, **Reckoning with Winslow Homer: His Late Paintings and Their Influence**, originally scheduled to close November 18, 1990, has been extended through Sunday, November 25, 1990.

This groundbreaking exhibition presents marine paintings by the great American master (1836-1910). Homer's views of the Maine Coast and its surging seas, which he painted during the last twenty years of his life, are shown with paintings by other American artists who were inspired by his dramas of sea and shore, including George Bellows, Edward Hopper, John Marin, and Marsden Hartley.

Following its showing in Cleveland, the exhibition will travel to the Columbus Museum of Art, Columbus, Ohio (December 16, 1990-February 10, 1991), and to the Corcoran Gallery of Art, Washington, D.C. (March 16-May 12, 1991).

The exhibition is made possible by Squire, Sanders & Dempsey, an international law firm, marking its centennial with this tribute to three cities in which it has offices.

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The Cleveland  
Museum of Art  
11150 East Boulevard  
Cleveland OH 44106  
216/421-7340

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## ADVANCE FACT SHEET

Title:           **Reckoning with Winslow Homer: His Late Paintings  
and Their Influence**

What:           An exhibition of paintings by Winslow Homer (1836-1910),  
made at the height of his mature powers in the last twenty  
years of his life, and by American painters influenced by his  
elemental dramas of the dangerous seas and rocky shores of  
the Maine coast. His narrative force, abstract arrangement  
of forms, and what critics and fellow artists considered his  
"big, strong, American" subjects and spirit affected diverse  
later painters. The exhibition, opening one hundred years  
after Homer began creating his monumental late works, is  
the first to bring together both Realists and Modernists  
influenced by Homer and to demonstrate their varied  
responses to his work. Among the artists represented are  
Robert Henri, John Sloan, George Bellows, Rockwell Kent,  
Edward Hopper, N.C. Wyeth, John Marin, and Marsden  
Hartley.

Where  
& When:       The Cleveland Museum of Art, Cleveland, Ohio.  
September 19-November 18, 1990  
Columbus Museum of Art, Columbus, Ohio.  
December 16, 1990-February 10, 1991  
The Corcoran Gallery of Art, Washington, D.C.  
March 16-May 12, 1991

Contents:       Fourteen of Homer's paintings, roughly half of those he  
made during his last two decades, include Cleveland's Early  
Morning After a Storm at Sea, the Metropolitan's  
Northeaster, and the National Gallery's Right and Left.  
Most other artists are represented by several works to  
chronicle their individual and changing responses to Homer.  
Thirty-eight public and private collections in the United  
States have generously lent sixty-five paintings to this  
important exhibition.

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Organizer: The Cleveland Museum of Art organized the exhibition. The organizing curator, Bruce Robertson, is assistant curator of American painting at the Museum and assistant professor of art history at Case Western Reserve University.

Support: An unprecedented gift by Squire, Sanders & Dempsey, an international law firm founded in Cleveland, supports the exhibition in all three museums. The firm celebrates its 100th anniversary by making the exhibition possible in three cities in which it has offices.

Publication: Bruce Robertson's fully illustrated catalogue, which combines an historical approach and critical analysis, will be published by and available from The Cleveland Museum of Art and Indiana University Press.

Public Programs: Free lectures, films, and gallery talks are scheduled in Cleveland by the Museum's Department of Education and Public Programs.

Supporting Shows: Three related exhibitions are planned in Cleveland. **Real Life: American Genre Prints 1865-1920** will present fifty works by Homer, Bellows and others, from the Museum's extensive collection, exploring another aspect of Homer's influence. Winslow Homer's watercolors and etchings from the Museum's holdings--four of the watercolors are from the 1890-1910 period--will be on exhibition. A related photography show is also scheduled.

<u>Cleveland Museum Hours:</u>	Tuesday, Thursday, Friday	10am-5:45pm
	Wednesday	10am-9:45pm
	Saturday	9am-4:45pm
	Sunday	1pm-5:45pm
	Closed on Mondays.	

Admission is free.

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For additional information, photographs, and color slides, please contact the Public Information Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland OH 44106; 216/421-7340.